

DENIS BROTT, [CM SMOM](#)
www.denisbrottmusic.com

Founder and Artistic Director of the renowned Montreal Chamber Music Festival and Professor of Cello & Chamber Music and Conductor of the Grand Orchestre à cordes at the [Conservatoire de musique du Québec à Montréal](#), cellist/conductor Denis Brott is recognized internationally as one of Canada's finest musicians.

Brott's concert tours have taken him to four continents as soloist, recitalist and chamber musician. He was cellist in the Orford String Quartet from 1980 to 1988 during which time he recorded 25 discs including the complete string quartets of Beethoven, which won the Grand Prix du Disque Award and two Juno Awards for Best Chamber Ensemble Classical Recording. The quartet was named one of the top ten Canadian classical ensembles of the 20th century. He has also appeared as guest artist with numerous world-renowned ensembles including the Guarneri, Emerson, Tokyo, Fine Arts and Dover Quartets.

Denis Brott is the recipient of the Great Montrealer Award and the Queen Elizabeth Diamond Jubilee Medal in recognition of his cultural contribution to Canada. In 2014, Canada's Governor General David Johnston bestowed upon him the [Order of Canada](#) for his outstanding achievement, dedication to the community and service to the nation. In December 2016, Denis Brott was invested into the [Order of Montreal](#) for his notable contribution to the international reputation of Montreal and his exemplary commitment to the community.

The list of his teachers includes some of the world's finest cellists: Leonard Rose, Janos Starker, and Gregor Piatigorsky. At a young age, he won a succession of competitions, including the Washington D.C. Merriweather Post Competition, the Montreal Symphony Orchestra Competition, the Los Angeles Young Musicians Foundation Debut Award and the Munich International Cello Competition.

He has been a jury member for numerous distinguished international competitions including the Munich Cello and Quartet Competitions and the Banff and Evian String Quartet Competitions.

Denis Brott played a founding role in the creation of the Canada Council for the Arts [Musical Instrument Bank](#) (1985) which gave him a magnificent 1706 David Tecchler cello for his lifetime use.

Since the fall of 2018, Denis has been visiting professor with the [Nederlandse Strijkkwartet Academie](#) (NSKA) in Holland giving classes in string quartet performance. He also regularly gives cello and chamber music classes at the [Royal College of Music](#) in London, England and at the [Royal Conservatory of Music](#) in Toronto.

In 2023 he will give masterclasses at the University of Music and Performing Arts in Vienna on March 30th and 31st. From July 3rd to 10th he will be guest artist at the [Sitka International Cello Seminar](#) (Alaska) and in September, he will give a Beethoven Seminar at the Yonsei University School of Music, Seoul, Korea.

This year the [Montreal Chamber Music Festival](#) he founded in 1995 celebrates 28 years of concert giving.

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